

Mrs. Greenough Quietly Married To Col. Thwaites

Miss Carhart Introduced at Brookman Reception: Society Attends Dinner for Lorillard Tailor

Miss Sparks in Debut

Harvey Pike Jr. to Marry Miss Constance Wilkinson Next Saturday Afternoon

Mrs. Eleanor Whitridge Greenough, daughter of the late Frederick W. Whitridge, and a granddaughter of Matthew Arnold, was quietly married yesterday to Colonel Norman G. Thwaites, British Assistant Provost Marshal in New York, at the home of her mother, 16 East Eleventh Street. Only members of the family were present at the ceremony and a few friends came in later for the reception. Among the guests were some of the members of the British Embassy and the consulate here in New York.

The ceremony was performed by the Rev. Dr. George B. Alexander. The bride was given away by Edwin T. Rice, an old friend of the family. She had as attendants, General L. E. O. Charlton, D. S. O., of the British Embassy, formerly of the Royal Flying Corps, served as Colonel Thwaites' best man.

Mrs. Henry D. Brookman gave a reception yesterday afternoon at her home, 5 East Seventeenth Street, to introduce her granddaughter, Miss Marion Renee Carhart. Since the death of her mother, Mrs. Amory S. Carhart, Miss Carhart and her brother and sister-in-law, Mr. and Mrs. Amory S. Carhart, have made their home with Mrs. Brookman. The debutante was assisted in receiving by Miss Mary Millicent Rogers, Miss Adelaide Kip Kinsler, Miss Margaret Monell, Miss Mary Osgood Field and Mrs. Murray Mitchell Jr.

Mr. and Mrs. T. Suffer Tailor gave a dinner last night for their son, Lorillard Tailor, at their home, 11 East Sixty-first Street. The guests numbered about sixty and included many of the debutantes of the season and young friends of the family. Among the guests were Miss Grace Vanderbilt, Miss Cornelia Vanderbilt, Miss Louise Vanderbilt Schieffelin, Miss Emily Sloane Hammond, Miss Renee Carhart, Miss Betty Jackson, Miss Constance Jennings, Miss Helen Moran, Miss Mary Strange, Mr. and Mrs. A. J. Drexel Biddle Jr., Mr. and Mrs. Robert Benjamin Jr., Mr. and Mrs. George G. Bourne, Maurice de la Roche, Robert Livingston, Alan Harriman, Morgan J. O'Brien Jr. and Ralph Condon.

Miss Amy Sparks, daughter of Sir Ashley and Lady Sparks, of 130 East Sixty-seventh Street and Northway, Syosset, L. I., was introduced to society yesterday afternoon at a reception given by her mother at her home. She was assisted in receiving by Miss Jean Hurd, Miss Alice Haight, Miss Andrew Riker, Miss Margaret Burton and Miss Hettie E. Tomlinson. The additional guests included Farnham Sparks, S. Walker, B. Elmer, John Win-

RITA WELLMAN sends her hero in "THE WINGS OF DESIRE" to Japan with the aphorism, "Zeta." They are superlative happy looking at two pines and cherry blossoms. Then Zita of the terrible mouth wants to kiss some one else. (She kisses a procession of men during the course of the story.) And she dies of her emotions, in a white gown, by a nice Japanese poet. Roger is last seen at a Japanese altar regarding himself in a mirror—"Ella W. Peattie in The Chicago Tribune."

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New Member of Debutant Set



Miss Amy Sparks

She was introduced to society at a reception yesterday. A large dance will be given for her on January 9 by her parents, Sir Ashley and Lady Sparks, of 130 East Sixty-seventh Street, and Syosset, L. I.

chester, F. Goodwin, Alexander Tomes, G. Plumb and H. Harper.

Miss Helen Flake, daughter of Mrs. Albert Flake, will be married to Thomas Emery, son of a former marriage of the Honorable Mrs. Anson, this afternoon, at 1 East Forty-ninth Street.

Mrs. Henry Eugene Meeker will give a dance at the Plaza December 29, for her debutante daughter, Miss Elizabeth Meeker.

Mrs. Joseph A. Flannery, of 612 Fifth Avenue, announces the engagement of her daughter, Miss Viola Flannery, to Charles Wright Guttridge, of Montreal, Canada. The announcement was made at a luncheon given yesterday at the Ritz-Carlton for Miss Flannery, which, in the absence of Mrs. Flannery, who is ill, was presided over by Mrs. F. Ashton de Peyster and Miss Susan Street.

Miss Constance Wilkinson, daughter of Mrs. Guy Wilkinson, of 116 East Sixty-third Street, will be married to Harvey Pike Jr. on Saturday in St. Bartholomew's Church. The bride will be given away by her cousin, Seth Sprague, and will be attended by Mrs. Henry T. Emery, Mrs. Landon K. Thorne and Miss Dorothy Wilkinson, of California.

Mark W. MacLay will serve as best man, and the ushers will be Robert T. Wilder, Guyton, Henry T. Eaton and Alan Lefferts.

Mr. and Mrs. William Jay Schieffelin, of 5 East Sixty-ninth Street, will give a reception at their home to-morrow afternoon for Canon E. Sidney Savage, of Hexham Abbey, Northumberland, England. Miss Mary Kent, contralto, and Nikola Zan, barytone, will sing. Canon Savage, who is a son-in-law of Dean Farrar, went to Serbia on the international committee to investigate Bulgarian atrocities. He received from King Peter the rank of major in the Serbian army and from the Greek Orthodox Church the Order of the Golden Cross and of the Golden Chain.

Mrs. Arthur Murray Dodge will sail for France at the end of next month to join her son, Geoffrey Dodge, who has been living in Paris for several years.

Mr. and Mrs. Lester Potter, of 992 Park Avenue, left the city yesterday for a four months' tour of South America.

Mr. and Mrs. Lawrence L. Gillespie will give a dinner this evening at their home, 11 East Eighty-ninth Street.

The first of a series of subscription musicales arranged by Balli Horneman was held yesterday afternoon in the ballroom of the Ritz-Carlton. The artists were Miss Ellen Ramsey, contralto, and Jascha Heifetz, violin. In the audience were Mrs. Ernesto G. Fabbri, Mrs. John D. Rockefeller Jr., Mrs. Harry Payne Whitney, Mrs. Charles B. Alexander, Mrs. Paul D. Cavath, Mrs. Henry Clegg, Mrs. A. Leo Everett, Mrs. W. M. Y. Hoffman, Mrs. Arthur Curtis James, Mrs. Henry P. Loomis, Mrs. H. H. Rogers and Mrs. Brayton Ives.

Under the auspices of the Alliance Française de New York a concert will be given to-morrow evening at the Hotel Plaza. The patronesses include Mrs. Walter Phelps Bliss, Mrs. John J. Chapman, Mrs. Paul D. Cravath, Mrs. E. Henry Harriman, Mrs. Otto H. Kahn, Mrs. Seth Low, Mrs. Francis Rogers, Mrs. William G. Rockefeller, Mrs. J.

"Miss Millions" Is Dainty Show Of Much Charm

Chorus Which Can Really Sing One of Several Good Features in Musical Piece at the Punch and Judy

By Heywood Brown

"Miss Millions," the new musical comedy at the Punch and Judy, is charming. R. H. Burnside has produced a book which is sound. He uses jokes which are mature but vigorous. The music is younger than that. Raymond Hubbard has written a delightful score and it is pleasantly interpreted. It is true that the chorus sings better than any of the principals, except Miss Jessie Standish, but the musical responsibility of the concert numbers are not mere bursts of loud singing. The value of an occasional soft pedal is realized. This is a chorus which knows how to sing music as well as boom or swing, or whatever it is that choral numbers are supposed to do when everybody puts his head back and lets drive. Particularly the young lady with the red hair, the one who had the line, "Just to think only a few days ago she was a waitress in a tea shop." And how well she said it. Moreover, she could dance, but she could not sing as well as the other chorus girl with red hair, who looks like Jeanne Eagels, or the little one who looks like Florence Shirley.

But we have no wish to slight the principals. Miss Valli Valli danced dramatically and sang with a good deal of dramatic fervor, but the quality of her voice was not always pleasant. We don't think that R. H. Burnside quite appreciated one opportunity afforded to him by Miss Valli Valli. Her uncle in the play was a coffee man and his name was John. How easy it would have been to let him be a railroad man and call him Leigh.

Rapley Holmes was very amusing as the chief comic character, and Miss Standish sang well, and Vinton Freely danced well in several numbers with Miss Valli. "I'm in Love With You," "She Was Only a Farmer's Daughter," and "Dumplings" are all excellent numbers. However, we wonder whether Mr. Burnside stopped to consider some of the Freudian implications of the various dreams which he put into this lyric. Perhaps, Mr. Burnside, from his long association with the Hippodrome, has suffered from a suppressed desire to show that he could do just as well with a small show. It seems to us that he has.

West Roosevelt, Mrs. Herbert L. Satterlee, Mrs. Frank A. Vanderlip and Mrs. Gordon Wendell.

Mrs. Howard Townsend will entertain the Tuesday evening Club December 18 at her home, 16 East Eighty-sixth Street.

Conte and Contessa Emilio del Sera, who have been in this country for several months, are booked to sail for Italy to-day.

Lord and Lady Dunsany have returned to the city from a lecture tour, during which Lord Dunsany addressed civic organizations in New Orleans, Indianapolis, Chicago and other cities. Lady Dunsany will sail for England to-morrow on the Empress of India. Lord Dunsany will remain in this country for an indefinite stay.

Mr. and Mrs. Cleveland H. Dodge have returned to the city for the winter from Riverdale, N. Y.

Harvard Fund \$10,694,187 \$1,306,121 Contributed by Non-Harvard Subscribers

The Harvard Endowment Fund total reached \$10,694,187 yesterday, it was announced. This does not include the \$5,000,000 bequest of Henry C. Frick.

Edward H. Wells, vice-chairman of the fund, said the provision of the Frick will call to mind the fact that 1,049 subscribers, whose gifts aggregate \$1,306,121 in the present drive, are other than Harvard students.

"The number of non-Harvard subscribers is nearly one-tenth of the total number of those who have pledged the university their aid," he said. "While exclusive of the Frick bequest, the amount of money given is more than one-tenth of four present total, sixty-two of these outside gifts have been made anonymously, while 103 have been inspired to make contributions in the memory of Harvard friends and relatives who died in France."

Asks 33 Per Cent Increase

SYRACUSE, Dec. 9.—In a report to the board of trustees Chancellor James R. Day of Syracuse University recommended salary increases of 33 per cent for educators at the university.

Several members of the board were unable to be present at the session and action on the recommendation was deferred.

Plans were made for the celebration of the semi-centennial anniversary of the university next June in connection with the commencement program, which is to open on Thursday, June 10. Chancellor Day was lauded in resolutions by the board on the growth of the university during the twenty-five years of his administration of its affairs.

Miss Helen Gottlieb Married

The wedding of Miss Helen Gottlieb, daughter of Mr. and Mrs. Israel Gottlieb, of 327 West Eighty-seventh Street, and Leonard Lachman, of 230 West Seventy-ninth Street, took place last evening in the Hotel St. Regis. The ceremony was performed by the Rev. Dr. Greenfield of the Louis XVI suite, under a canopy decorated with palms, chrysanthemums and roses. Following the ceremony there was a reception and dinner. After a trip South the couple will live in New York City.

Lion Vanderheim, formerly orchestra manager and concert master at Ham-

merstein's Manhattan Opera House, today succeeds Nat W. Vinton as conductor of the Rialto Theater Orchestra. Mr. Vanderheim's musical career in America began with the Pittsburgh Symphony Orchestra, and later with the Metropolitan. Subsequently he joined Mr. Hammerstein, acting as orchestra manager.

An abbreviated version of Victor Herbert's "Mlle. Modiste" will be presented at the Strand Theatre in Brooklyn next week. The most popular songs of this work will be rendered by Edwina Stanford, soprano, and Malcolm McEachern, basso.

Winnie and Dora Crisp, English singers and dancers, have succeeded the Wilton Sisters in "The Little Whopper," the Harbach-Friml-Dudley musical comedy at the Casino.

The R. S. Moss Circuit has just booked the "Six-Day Bike Riders," an act that includes Eddie Madden, the winning team of Goulet and Madden; Ray Eaton, sprint champion of 1919; and John H. Kiefer, former amateur Little holder. Goulet could not be obtained as he sails for France this week.

"Bucking the Tiger," Lewis J. Selawick's first venture in the production of stage plays, is in rehearsal and will open in Atlantic City on Christmas Day. It is by May Tully and Achmed Abdullah. The cast includes Fania Marinoff, Regina Wallace, Forrest Winant, William E. Meehan, Cyril Chadwick, Benjamin Kausner, Ben Hendricks, Armand Robie, Ryder Keene, Walter Kingsford, Nat Joseph Boshell, William Fitzsimmons and Sonny Lawrence.

Sam H. Harris has completed the cast for "Welcome Stranger," a new play by Aaron Hoffman. It includes George Sidney, Edmund Breese, Ben Johnston, Edward L. Snader, David Higgins, Charles I. Schieffelin, David Adler, John Adair Jr., Frank Herbert, Percival Lennan, Don Roth, Francis Stirling Clarke, Isadora Martin, Mary Brannon and Valerie Hickerton. It will open at the Lyceum Theatre, Rochester, on Monday, December 22.

G. M. Anderson has disposed of his interest in the Longacre Theatre lease and property and no longer connected with that institution. His former partner, Weber, will announce his plans as an individual producer.

Episcopal Council To Take Over Work Of Mission Board

The work of the Episcopal board of missions will be taken over legally to-morrow by the newly elected council of the Church as the first step in sweeping reorganization and coordination of its missionary, educational and social service branches. Announcement of the move was made last night by Bishop Thomas F. Gailor of Tennessee, president of the council, on his arrival in New York to attend the council meeting to-morrow.

Hereafter, Bishop Gailor said, he and the council would direct the activities of all the extra-diocesan interests of the Church. The council also will elect an executive secretary for each of the large boards, commissions, who will be directly responsible to the council.

Women for the first time will have a vote in missionary affairs. Bishop Gailor declared. He said outside activities would be organized from the council at the head, down through the dioceses to the parishes, with the bishop or pastor in each parish, as the head of the body administering that area.

"There has been great waste and inefficiency through overlapping of the work of the various boards and mis-union in missionary affairs," Bishop Gailor declared. "We had been traveling around the country without regard for the others, and not displaying too much interest in the work of dioceses other than their own."

"Under the council and president, in addition to the material economy, there will be, we hope, a great growth in co-ordination and homogeneity. We will make New York interested in what is going on in Nebraska, and every part of the country aware of the rest."

"Outside of the work of the dioceses, which is now, as before, under direction of the bishops, the activities of the council will now be under one management. This work has been like a department store, in which each department is run independently of the other, with no directing hand. Now there will be a general manager, and I have been made the 'goat.'"

Bishop Gailor said the structure of the new council, with its presiding officer, was similar to the Federal Reserve Board, executive and legislative branches, rather than to the Pope and the cardinals of the Catholic Church, as had been reported.

He said the president of the Council was elected for a period of three years only. At the end of that period, if he were not re-elected, the president would step back into his diocesan duties. The president has no vote in the council except in the case of a tie.

Bishop Gailor will return to his home in Memphis at the end of the week, returning the early part of the new year.

Hearings Set for Newspapers

WASHINGTON, Dec. 9.—The House Postoffice Committee to-day set next Monday for hearings on the bill of Representative Anthony, Republican, to limit the size of newspapers and periodicals.

Other operas of the week will be: "La Juive" will open the fifth week of the Metropolitan Opera season next Monday evening with the usual cast, including Miss Ponselle and Mr. Caruso. The three one-act operas by Puccini, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi," will be sung for the first time this year on Wednesday evening by Mmes. Farrar, Easton, Muzio, Sundeius, and Messrs. Crimi, Amato (first time here as Michele), de Luca, Didur and others.

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\$5,859 Paid for Rare Books From Three Libraries

Late Wm. P. Douglas Collection of Modern Oils and Water Colors on Sale at Silo's Galleries To-day

The auction of books from the library of William L. Rich, of New York, and from the estates of Mrs. John F. Carroll and William Erving was completed yesterday afternoon at the Anderson Galleries with a grand total of \$5,859.50. The top price for the afternoon, \$750, was paid by Henry Seldon for an extra-illustrated edition of "Shakespeare's works." Gabriel Wells gave \$205 for the Royal edition of Miss Strickland's "Lives of the Queens of England." James Parton's "Life and Times of Benjamin Franklin" brought \$137.50 from G. D. Smith, who also gave \$150 for a manuscript edition of the works of Henry Thoreau.

Modern paintings and water colors, the property of the late William P. Douglas, Theodore W. Myers, H. B. Smith and others, will be sold this afternoon at Silo's Fifth Avenue Art Galleries, beginning at 3:30 o'clock. Among the American paintings are a still life picture and a "Study of Rocks" by the late J. Alden Weir. Other American painters represented are Homer D. Martin, George H. Bogert, R. C. Minor, Albert Bierstadt, J. Crawford Thom, George Boughton, Arthur Parton, Carlton Wiggins, William Keith, E. W. Deming, R. W. Van Borskerck, H. P. Smith and H. Bolton Jones.

The European collection includes works by Van Marcke, De Lort and Martin Kavel, of the Dutch school; Vibert, Monticelli, Bouguereau, Jacques, Grolleron and Meyer von Bremen.

Red Cross Drive Speeded

Dismal weather and caustic queries from Western cities relative to why New York was lagging served only to increase the determination of the Red Cross Christmas Seal campaigners yesterday. Reports of sales that dribbled into headquarters were few and far between, but the directors were stimulated to greater efforts by dozens of telegrams from other cities nearing their quotas asking, "What's the matter with New York?"

The city's quota is \$650,000. With the end of the drive only four days away only a little more than \$100,000 has been collected thus far. George Bonner, battle city chairman, sent out a third appeal for additional volunteer workers yesterday, asking them to report at 145 West Forty-seventh Street.

May Quarantine Toronto

IN SMALLPOX EPIDEMIC TORONTO, Dec. 9.—The provincial authorities have asked the City Council to make vaccination against smallpox compulsory, it was learned here to-day. Should the council fail to comply with this request when it meets next Monday Toronto may be quarantined against the epidemic raging in Ontario, it was announced. A majority of the council membership has indicated opposition to the measure.

At the Ferargli Galleries decorative over-mantels and pastels from the studio of Helen S. W. Miles are on view. The over-mantels are beautiful in color schemes and effects of light, if somewhat conventional in design.

The paintings and monotypes by Eugene Higgins at the Mussmann Gallery present a general resemblance to the school of Millet and Deaume. The pictures are almost uniformly somber, the scene in Greenwich Village, with its heavily freighted clothes line and the shuffling figure disappearing into the darkness, is conspicuously sordid.

At the first monthly competition in drawing of the John Armstrong Challenge concours for art students, held at the National Academy of Design on Saturday, November 29, the following awards were made:

First prize, \$25, Frederick C. Freder, National Academy of Design Schools; second prize, \$15, Herman A. Yaffee, Pennsylvania Academy of Fine Arts School, Philadelphia; third prize, \$10, John Holmer, Art Academy, Cincinnati; honorable mention, Jacob Smith, National Academy of Design Schools.

Next Week's Opera Program

"La Juive" Will Open Fifth Week at Metropolitan

"La Juive" will open the fifth week of the Metropolitan Opera season next Monday evening with the usual cast, including Miss Ponselle and Mr. Caruso. The three one-act operas by Puccini, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi," will be sung for the first time this year on Wednesday evening by Mmes. Farrar, Easton, Muzio, Sundeius, and Messrs. Crimi, Amato (first time here as Michele), de Luca, Didur and others.

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Pleasing Concerts Given by Tenor and A String Quartet

Paul Renners Delights Afternoon Audience; Letz Musicians Heard at Aeolian Hall in the Evening

There were two concerts yesterday at Aeolian Hall, a tenor in the afternoon, a string quartet in the evening. The tenor was Paul Renners, an artist who expresses much that is best in the art of salon singing. All that taste, musical feeling, intelligence and clear enunciation can accomplish is Mr. Renners' and he chooses all his programs, as he chose the one of yesterday, with the fastidious regard for songs best suited to display these virtues.

There were Guerdon's "Aux Plaisirs, aux Delices," three songs by Reynaldo Hahn, Chabrier's delightful "Villanelle des Petits Canards," Poulain's "Carnaval" and half a dozen other French songs, besides a concluding group of American composers. Mr. Renners never attempts the virile emotional or the dramatic, but in the restricted circle of his powers he is master. How many singers can say as much?

The evening was devoted to the Letz Quartet and an audience of excellent size attended. This quartet has already secured a place in the esteem of music lovers, and it gives evidence of improvement and greater cohesion. It is a pity that the tone of the first violin is dry, and this at present seems to be the chief weakness of the organization. In the Mozart E major quartet, which opened last night's program, the four musicians displayed an admirable ensemble and gave a finely articulated and delicately shaded performance. The same quality was apparent in the Beethoven A minor quartet, although here the scratchy tone of the first violin detracted somewhat from the general effectiveness.

The concert closed with Maurice Ravel's introduction and allegro for quartet, harp and flute, in which the assisting artists were Carlos Salzedo, Roscoe Fossell and Georges Grisee.

Roumania Takes Territory

COPENHAGEN, Dec. 9.—Rumanian troops on Thursday last occupied the territory across the Danube promised to Rumania by the treaty signed at Bucharest by Rumania and the Central Powers in May, 1918, according to dispatches from Klausenburg, Transylvania.

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